



2017
A' Design Award
& Competition

*Interior Space And
Exhibition Design Award*



丰彤設計

FONTAL SPACE DESIGN

▸ 場・圓生內方



丰彤設計

FONTAL SPACE DESIGN

+886-2-2896-2689

www.fontal.tw



The definition of fontal is pertaining to or coming from a fountain or spring; pertaining to or being the source of something. The Chinese word "Feng Tong" means endless, which came from a book of Eastern Han.

The fundamental issue of space is the dwellers. When designer started to plan, he decided to let the environment full of humanity. The theme of the space is nature, the designer makes a combination of interior and exterior, and affiliates the dwellers' life expectation. The exclusive trait of space came from sunlight, fresh air and water. Without repeated linear and elements, the space shows a nature beauty. Every creative came from the harmonious between the manner of dwellers, innate character of buildings and urban environment. The only common is the house represents the attitude of dweller.

「Fontal」原文意指「泉源的」、「根本的」。「丰彤」一詞出於後漢書，意寓為林木茂密、生生不息。

從「根本」出發，空間的根本，在於居住者。從規劃具人性概念的環境開始，將室內的立面表情與城市景況的脈絡作結合，並融入居住者對於生活期許的想望，以自然意象為基調，成為空間尺度延展的主軸，建構出符合心靈沉澱的生活容器。透過陽光、空氣、水的因子，鋪陳出空間獨具專屬的特質，沒有重複的線條或元件，還原空間未經過分雕琢的精采，每分創意都取決於居住者的生活態度、建築本質、與城市環境的融洽共生；唯一相同的是：「適情適性，屋如其人。」

張書源

Shu Yuan, Chang

fontal1999@gmail.com





Square Inside Circle 場 · 圓生內方

Tradition of Chinese

Yin(circle) and Yang(square) concept is the central concept of Chinese years ago. On Dynasty Han, Chinese establish an aesthetic concept by Yin and Yang concept.

Chinese believes that wisdom is to predominate the Ying Yang concept, and then you will succeed.

漢室文化

在中華文化的記載中「圓屬天，方屬地；天圓，地方」中國漢朝在「方」與「圓」之間，建立出一套美學精神，在「規」與「矩」之間建立典範。

方直立身、圓融做人，圓中見方、明圓暗方，掌握「方圓之道」的大智慧，方有成就。



Between Square and Circle

Chinese believes that there is flexibility and stability under the connections of both shapes. The enterprise used this concept as the main idea of the company, which can easily perform its meticulous rigor. Designer then make some variety on its linear, the flexibility makes the space lively.

Tradition of Chinese

Yin(circle) and Yang(square) concept is the central concept of Chinese years ago. On Dynasty Han, Chinese establish an aesthetic concept by Yin and Yang concept. Chinese believes that wisdom is to predominate the Ying Yang concept, and then you will succeed.

方圓之間

方中有圓，求其靈活；圓中有方，求其穩固。企業本身以「圓於內、方於外」涵養，象徵圓滿、融合的核心概念、落實一絲不苟的嚴謹態度。所以在線面形意成上，掌握創意靈活度，中和兩者得以互相依存、相互轉化。

科技導向

以多功能休憩區域為圓心串連辦公區、視廳會議區、親子活動區藉由此輕鬆樂活的饗食天堂成功將拉近工作夥伴們的互動交流！會議區的規劃上，結合會議、影音娛樂、電遊等…功能視廳空間，下班後，同仁們可盡情邀約好友、家人一同在這空間享受絕佳的影音設備！



至和至美

「認真工作，認真玩樂」成為此次設計的首要重點！

特別重視辛苦工作夥伴們能好好吃頓飯，並且吃得健康，忙碌緊湊的一天從愉快的早餐開啟！於是，300 坪的室內空間，大膽的以多功能休憩區域為整體設計重點，成為同仁間互動交流中心！透過金屬、石材等異材質的構組搭接，利用動線、機能串連區域之間人與人的互動與交流。

形態特徵

融合企業所代理的智慧型控制系統，從燈光而至於空調、情境而至於氛圍，除了從遠端控制工作場所上的種種舒適性，也透過此系統的設立規劃，有效達到節能的目的！於辦公室旁的倉儲區規劃，也一反制式昏暗或刻板設計印象，無論燈光、顏色、材質、動線、機能等設計，均延續人性化的安排，歸納出所屬空間的特色與溫馨。不僅活絡員工之間的互動默契，加強抗壓力，更進而提升工作效率，符合環保節能意識，真正落實工作認真、玩樂認真的精神！

Perfection

"When you work, work seriously; having fun, then enjoys it!" is the main idea of this design.

A healthy breakfast is the energy source of a whole day, company cares about the health of its working, an area about 990 m2 then be designed as a multifunctional area. Through the combination of raw materials such as metal, stone and linear, the multifunctional area increases the interaction between human.

Morphological Characteristics

Integrate the enterprise's proxy products, such as the intelligence control system of lightning and air condition, the working environment exudes comfortable feelings. The arrangement of the storage is opposite to the stereotype of dark and messy space. The lightening, colors, materials, circulation, and functions are arranged for human-based needs. The design concludes the specialty and warmth of the space.

The cozy surroundings increase understanding between workers, work efficiency and anti-stress, so that the stuff can work seriously and enjoy fun.





Subvert the stereotype of traditional office, designer place the rest room and multifunctional area beside the lobby, functional design makes employee feels like home, delivering a warm feeling. The place also meets the environmental consciousness.

Living Experiences

Should us equivalence working and living? Designer expanded the multifunctional area, which include bar, dry kitchen, wet kitchen and etc., then placed it in front of the office area. He hopes that this area can help every employee release their stress, at the same time agglomerate the centripetal force of enterprise.

感官經驗

顛覆傳統辦公場域給予人刻板、冷酷的印象，將員工聚合休憩的多功能區與規劃於 Lobby 旁，多元化的機能設計，如同強化的廚房區域，就是希望可以予人如居家生活一般的溫馨親切，傳遞一種以永續為出發點的情感歸依。

生活體驗

工作與生活能否畫上等號？！設計之初，將多功能區放大，且移至整個辦公場域的前端區域，結合吧檯、輕食區、中島、廚房等功能，希望讓每位員工在休憩之餘的使用機能上，更多元、更輕鬆的化解工作壓力，同時凝聚企業向心力。